THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6297. *MONDAY, Feb.* 28, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

We had only space on Saturday to do justice to the acting of Jerrold's highly successful Comedy, *Bubbles of the Day.* The plot may be thus described; Pamela, (Mrs. Nisbett,) is the daughter of a grasping merchant, of the name of Spreadweasel, (Bartley.) She has been contracted in her childhood to Mr. Mellon, a young barrister, (W. Lacy,) with the proviso that if the union does not take place, the dissenting party is to forfeit 10,000*l.* The gentleman, however, is attached to Florentia, (Mrs. W. Lacy.) and the lady to Mr. Chatham Brown, M. P. (J.Vining,) and the lovers mutually agree to forward each other's views. This they accomplish, and by Pamela marrying before Mellon, her father is compelled by a stipulation to hand over the forfeited amount to Mr. Mellon, to whom it is a most acceptable marriage present. This is the main incident, but there are other characters who adroitly fill up the action of the piece. Lord Skindeep,(Farren,) is a pretended philanthropist, whose real character is exemplified in his name. Captain Smoke, (C. Mathews,) disowned and thrown on his own resources, eventually turns out to be the son of Lord Skindeep. Sir Phenix Clearcake, (Harley,) a retired auctioneer, and Malmsey Shark, (Meadows,) a money lending wine merchant, are the other principal characters in the *dramatis personæ.* This is a Comedy, of which no circumstantial description can be given without, in some degree, impairing its effects.

It is distinguished from most other modern Plays by the evident fact of its having been written without any measuring of particular actors for particular parts, or of making nearly everything subservient to one or two prominent performers. The characters are all such as may be played by good performers, which we take to be a rare merit, and a symptom of a return to the good old times. This brilliant and sparkling Comedy is certain of a long run;—such a racy, such a pungent production, does one's heart good in these degenerate days when false philosophy and sickly sentimentalities form the staple of the recent five act Melo-drames by which the stage has been degraded.

We cannot add anything to what we have before said of the magnificent style in which all the pieces are here produced; this indeed has become proverbial and commendation is almost superfluous. The unrivalled elegance of the management was never displayed to greater advantage than on this occasion.

HAY-MARKET THEATRE.

At this Theatre, this evening, *Marriage, The Woman Hater,* and *The Boarding School,* will be repeated.

ENGLISH OPERA HOUSE.

The Concerts de Societé at this Theatre will be brought to a close

E. & J. Thomas, Printers, Russell Court, Brydges-st., Covent Garden.

on the 7th of March, when the performances will be for the Benefit of Monsieur Jullien.

ADELPHI.—The new Burlesque of *Acis and Galatea* will be brought out here to-night.

OLYMPIC.—This evening, after the new Drama of *Mark Freeland, The Artful Dodge,* and *Bathing,* the Romantic Drama of *Valentine and Orson* will be produced, in which Mr. T. Matthews will sustain Grimaldi's character of *Orson.*

NEW STRAND,—Mr. Jacobs will conclude his performances at this Theatre on Saturday next. The house will re-open on Whit-Monday, under the management of Mr. H. Hall, who last year made the Theatre so popular. Mrs. Honey and Mrs. Honnor are reported to be engaged.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town .—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection thePrince of Wales, Commissioner Lin and his Consort, modelled for this exhibiton by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk ; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Tuesday, paid another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s —wonderful.

Wednesday, call upon R. COCKS & Co., 20, Princes-street, Hanover Square, as they are the only publishers of Musard's New Quadrilles—the most charming sets ever heard in a ball-room, performed by the author at the Grand State Balls given by the King of the French, *i. e.* Richard Cœur de Lion, Les Soirees du Renelagh, L'Echarpe Rose, Giselle, DeuxVoleurs, Ratisbone,&c., and 50 other sets, for piano, each 3s., ditto duets, 4s., orchestra each 7s. 6d., and military band each 7s.

In my way from the Theatre, drop into the *Harmonic Meeting,* held at EVANS'S Grand Hotel, KING Street, Covent Garden,– quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

" All good *spirits* come to my *Beck,*" at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Hearing of WILSON'S famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—ately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY

Theatre Royal, Drury Lane.

This Evening, (3rd Time) a Play, in Five Acts, by the late GERALD GRIFFIN, author of "The Collegians," &c., called

GISIPPUS.

The Overture and Entre-Acts by Beethoven. The Incidental Music by Mr T. Cooke.

The Scene lies at ATHENS through the First Three Acts; during the Fourth and Fifth at ROME.

The Period is in the reign of Augustus Cæsar.

An interval of more than a year is supposed to occur between the 3 and 4 Acts.

Titus Quintius Fulvius.. Mr ANDERSON,
Gisippus.....(his Friend,) .... Mr MACREADY,
Medon, (brother of Sophronia,) Mr GRAHAM,
Athenian Youths . Mr ELTON and Mr HUDSON,
Norban..(Page to Sophronia)..Miss E. PHILLIPS,
Lycias..(Freed-man of Fulvius)..MrG.BENNETT,
Davus,..(an Usurer)..Mr W. BENNETT,
Athenians..Messrs. Montgomery, Gilbeigh, J.Smith, Paulo, Burdett, &c.
Decius..Mr LYNNE. Mutius..Mr WALDRON,
Festus..Mr MELLON, Macro..Mr SELBY,
Roman Centurion..Mr Bender.
Freedmen of Fulvius..Messrs J. Smith, Sievier, &c.
Cicilian Merchant..Mr Harcourt,
Roman Citizens..Messrs Hughes, Yarnold, &c.
Sophronia (betrothed to Gissippus) MissH.FAUCIT,
Hero..(Her Friend)..Miss TURPIN,

After which, the Comedy *from Shakspeare*, of

Catherine & Petruchio.

Petruchio .. Mr ANDERSON,
Baptista ..... Mr W. BENNETT,
Hortensio..Mr CARLE,
Grumio..Mr COMPTON, Curtis..MrHUGHES,
Music Master .. Mr YARNOLD,
Tailor.....Mr MORRIS BARNETT,
Biondello..Mr BENDER, Pedro..Mr C. SMITH,
Walter..Mr Sievier, Nathaniel .MrMontgomery,
Gabriel ... Mr Stilt, Gregory....Mr Harcourt,
Adam..Mr Hance, Ralph..Mr Paulo,
Catherine ..... Miss WARNER,
Bianca .. Miss E. PHILLIPS,

Theatre Royal, Covent Garden.

This Evening, *(2nd Time)* a New Comedy, in Five Acts, written by DOUGLAS JERROLD, called

BUBBLES OF THE DAY!

The Scenery, by the Messrs. GRIEVE.
The Decorations and Appointments by Mr. W. BRADWELL.

Lord Skindeep, M. P. ..... Mr W. FARREN,
Sir Phenix Clearcake .. Mr HARLEY,
Captain Smoke..... Mr CHARLES MATHEWS,
Mr Brown .. Mr F. MATTHEWS,
Mr Chatham Brown, M. P. .... Mr J. VINING,
Mr Mellon .. Mr WALTER LACY,
Mr Spreadweasel .... Mr BARTLEY,
Malmsey Shark .. Mr MEADOWS,
Waller ..... Mr HEMMING,
Kimbo .. Mr BRINDAL,
Corks .... Mr GRANBY,
Miffin .. Mr A. WIGAN,
Footman ..... Mr HUGHES,
Pamela Spreadweasel .. Mrs NISBETT,
Florentia ..... Mrs WALTER LACY,
Mrs Quarto .. Mrs W. WEST,
Guinea.....Mrs ORGER,

After which, the Farce of

FREE and EASY

Sir John Freeman.. Mr C. MATHEWS,
Mr Charles Courtly ..... Mr BARTLEY,
Michael .. Mr HARLEY,
Richard ..... Mr W H. PAYNE,
Ralph.. Mr KERRIDGE,
Peter. ..... Miss DOWTON,
Rose.. Miss R. ISAACS,
Mrs Courtly ..... Miss COOPER,
Eugenia.. Miss MURRAY,
Gertrude ....Mrs ORGER

To-morrow, Elena Uberti, and The Critic.

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